



Wireless Remote Shutter Release

Please read these operating instructions carefully before using the **ProMaster Wireless Remote Shutter Release**.

The ProMaster Wireless Remote is designed for most of DSLR and SLR cameras that have a remote socket on the camera body. It allows you to easily create compelling close-ups from a safe and secure "line-of-sight" distance of up to 30 meters (99' feet). The receiver simply attaches to a compatible camera's accessory shoe and connects to the camera's remote socket with the supplied receiver cable. The receiver is powered by one CR-2 lithium battery and the transmitter is powered by one 23A battery.

Package Contains



Package Contains:

- Receiver x1
- Transmitter x1
- CR-2 battery x1
- 23A battery x1
- English Instruction x1

IMPORTANT NOTICE: This remote requires the use of a ProMaster Camera Release Cable. This cable is designed especially for your camera and is a required additional purchase in order for this remote to function.

Features

Receiver

- Battery type: CR-2 3V lithium battery x 1
- Operating temperature: 5 °C to 40 °C (40 °F to 105 °F)
- Net weight : Approx. 19g
- Dimensions: 47.5 x 38 x 21.9mm

Transmitter

- Battery type: 23A 12V battery x 1
- Operating temperature: 5 °C to 40 °C (40 °F to 105 °F)
- Net weight : Approx. 18g
- Dimensions: 81.9 x 27.3 x 14.5mm

Function Identification

● Transmitter



● Receiver

 <p>The image shows two views of the receiver. The left view is the front view, showing two status LEDs (1 and 2), a shutter button (3), and a battery cover (4). The right view is the back view, showing a channel selection switch (5) with an ON/OFF indicator and four channel positions (1-4), a 1/4"-20 tripod mount socket (6), a cold shoe mount (7), and a lock nut (8).</p>	<ul style="list-style-type: none">1 Left status LED2 Right status LED3 Shutter button4 Battery cover5 Channel selection switch6 1/4"-20 tripod mount socket7 Cold shoe mount8 Lock nut
 <p>The image shows two close-up views. The left view shows the ON/OFF switch (1) with 'ON' and 'OFF' labels. The right view shows the camera connection cable socket (2).</p>	<ul style="list-style-type: none">1 ON/OFF switch2 Camera connection cable socket

Replacing the batteries

1. Slide the battery covers in the direction of the arrow to remove.



2. Insert a fresh battery. Ensure that the batteries are inserted in the correct direction. Installing batteries in the wrong direction could cause the batteries to leak corrosive liquids, generate heat or explode.

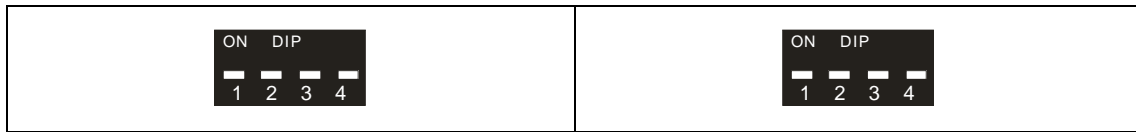


3. Replace the battery covers in the opposite direction of the indicator arrow.



Attaching to the camera

1. Turn the power of the camera OFF before attaching the receiver to camera.
2. Please make sure the transmitter and receiver are both set to the same channel. There are 16 channels available.



3. Slide the receiver gently into your camera's hot shoe as shown. Rotate the lock nut clockwise to tighten the receiver on your camera.



4. Plug the end of the camera release cable (separate purchase required) into the receiver as shown. Plug the other end into the camera remote socket (note that the appearance of this end is different depending upon your camera model).












Note: Ensure you do not connect the cable the wrong way. Attempting to connect the cable in the wrong direction may cause damage to your camera, the cable, the remote or all of the above.

5. Turn the power to the receiver and the camera ON.



Operating modes

Transmitter Mode Switch	Function	Camera Drive Mode
	Single exposure	 Single exposure
	Unlimited continuous exposures	 Continuous exposures
	Bulb	Manual Mode Shutter Speed: BULB
	5s Delay shot	 Single exposure
	3 continuous shots	 Single exposure

● Single Exposure

1. Set the mode switch to the single exposure position. Set the camera to single exposure mode.
2. Press the shutter button on the transmitter half way to focus.



3. Press the shutter button completely to trigger your camera.



● Unlimited Continuous Exposures

1. Set the mode switch to the single exposure position and set the camera to continuous exposure mode.
2. Press the shutter button on the transmitter half way to focus.



3. Press the shutter button completely and hold until the transmitter LED light goes OFF. The receiver will now lock the camera shutter for continuous shooting.



4. To release the shutter lock, press the shutter button on the transmitter again, the receiver will unlock the shutter.



● Bulb function

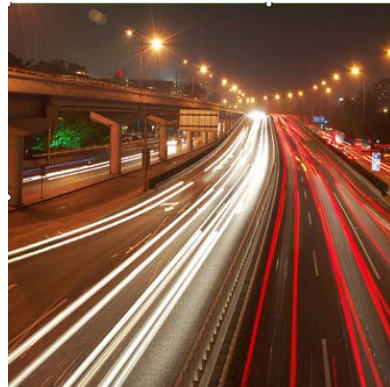
1. Set the mode switch to the single exposure position and set the camera to the BULB mode.
2. Press the shutter button on the transmitter half way to focus.



3. Press the shutter button completely and hold until the transmitter LED light goes OFF. The receiver will now lock the camera shutter for BULB.



4. To release the shutter lock, press the shutter button on the transmitter again, the receiver will unlock the shutter.



● 5S Delay

1. Set the mode switch to the delayed exposure position. Set the camera to single exposure mode.
2. Press the shutter button on the transmitter half way to focus.



3. Press the shutter button completely. The camera will take a picture after a 5 second delay.

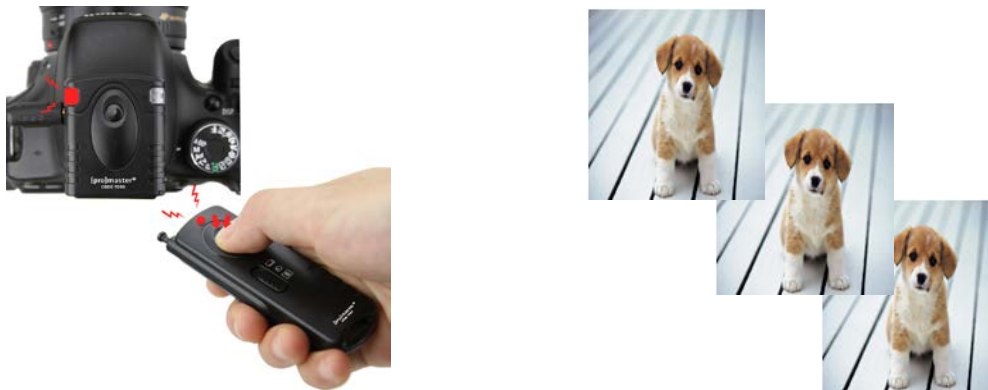


● 3 Continuous Exposures

1. Set the mode switch to the 3 continuous exposure position. Set the camera to single exposure mode.
2. Press the shutter button on the transmitter half way to focus.



3. Press the shutter button completely and the camera will take 3 exposures at an interval of 1s.



● Additional functions

Multiple Cameras

The transmitter is designed to trigger multiple receivers at the same time. This is perfect for those who own several cameras and want to enhance their creativity.

Use as a wired remote

The receiver may also be used as a wired shutter release button. Press the shutter button on the receiver half way to focus. Press the shutter button completely to take an exposure.

IMPORTANT NOTE: *Some camera and lens combinations take longer to achieve focus lock. Your camera may not trigger until focus lock has been achieved. If the remote fails to trigger your camera, it is likely that it is due to the fact that your camera has not achieved focus lock when the trigger signal is received. Switching the remote to the 5S delay mode will give your camera more time to focus and help the remote to trigger your camera reliably.*

ONE YEAR UNCONDITIONAL GUARANTEE

If for any reason, your ProMaster product fails within ONE YEAR of the date of purchase, return the product to your ProMaster dealer and it will be exchanged for you at no charge. ProMaster products are guaranteed for ONE FULL YEAR against defects in workmanship and materials. If at any time after one year, your ProMaster product fails under normal use, we invite you to return it to ProMaster for evaluation and repair.

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